Interactive Reading Guide: The Revolutions of 1848

*Cause and Effect*

1. Partner A read the first paragraph under The Revolution of 1848 (706). Partner B read the second paragraph (706). List 3 causes the author provides for the revolutions of 1848.

1.

2.

3.

*Change and Continuity*

1. Both partners read The Opening Phase: France (706). Draw a timeline of the revolution of 1848 France. Your timeline should include a minimum of **6** events.
2. Discuss the changes that occur in France under Alphose de Lamartine’s government. List at least **3** of those changes.

1.

2.

3.

4.

*Through Their Eyes*

1. Partner A read Revolution Spreads (706-707). Imagine you are a worker in Central Europe in 1848. In a paragraph explain the scene you experienced at the barricades in March 1848. Include in your explanation why you were at the barracaides.

*Turning Points*

1. Partner B read Central Europe (708). In a paragraph, explain how nationalism combine with the Revolutions of 1848 would lead the author to suggest that “The old Austrian Empire seemed to be collapsing.”

*Change and Continuity*

1. Both partners read The Fatal Dissensions (709-710). The revolutions of 1848 culminate 50 years of revolutions in Europe. For each of the two categories the author used to organize this section, discus the changes that occur in this round of revolutions and the things that remained the same. For each category list 3 changes and 3 conditions that did not change.

Social Change National Ambitions

*Using the Past*

1. Partner A read New Leaders (710). Partner B read Military Force (710-712). In a paragraph, explain why the revolutionary fervor of 1848 would end with the election/selection of conservative leaders in France, Austria and Italy.

*Turning Points*

1. Both partners read The Results 712-713. G. M. Trevelyn called 1848 “the turning point at which modern history failed to turn”. Using the five points of current historical analysis presented by Chambers, put these points in order of importance for supporting Trevelyn’s position and briefly explain why you ordered them as such.

1.

2.

3.

4.

5.